

Haydn
Quartet No. 24 in A Major
Op. 20, No. 6
VIOLIN II

V - Up Bow
∩ - Down Bow

Allegro di molto e scherzando.

22. *f*

p *cresc.* *f*

f *p* *cresc.* *p*

cresc. *f* *p* *1 B₃*

f *p* *tr* *V* *3* *3* *1* *4*

f *p* *C* *1* *4* *tr* *V* *3*

pp *cresc.*

f *sotto voce*

p *cresc.*

f *D* *1* *3*

ff *E* *∩*

p *pp* *p* *1* *G.P.*

Violin II.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with a forte *f* dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a first ending bracket and a forte *f* dynamic. The third staff has a piano *p* dynamic, followed by a crescendo *cresc.* and a forte *f* dynamic. The fourth staff is marked piano *p*. The fifth staff includes a first ending bracket and a piano *p* dynamic. The sixth staff has a forte *f* dynamic. The seventh staff is marked piano *p*. The eighth staff has a forte *f* dynamic. The ninth staff is marked piano *pp*. The tenth staff concludes with two first ending brackets.

Adagio.

mezza voce

The second section, marked Adagio, consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with a mezzo voce *mezza voce* dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a first ending bracket and a mezzo voce *mezza voce* dynamic. The third staff has a mezzo voce *mezza voce* dynamic. The fourth staff is marked piano *p*. The fifth staff has a mezzo voce *mezza voce* dynamic. The sixth staff is marked piano *p*. The seventh staff concludes with a mezzo voce *mezza voce* dynamic.

Violin II.

Menuetto.
Allegretto.

Menuetto D. C.

Finale. Fuga a 3 Soggetti. Violin II.
Allegro.

Viol. I
sempre sotto voce

A

B

C

D

E

F

al rovescio

f